

▼ LANA WOOD,
Diamonds Are Forever

With tumbling curls in a bewitching dark shade, Lana is glamour personified from top to toe.

Leonardo says: 'The dark hair and tumbling curls that caress her cleavage is a very sexy style that would have any Bond weak at the knees. Ask your stylist to tong your hair and fix it into a half-updo for this showstopping look.'

THE BEST *Bond Girl hair* OF ALL TIME

Shake up a Martini for yourself and take a peek at some of the most iconic looks...



We can't wait to sit down with our box of popcorn in-hand to watch the latest Bond film, *Skyfall*. And that's not just to check out Daniel Craig's perfectly-carved abs of course, we also can't wait to see the latest Bond Girl outfits, make-up and above all the HAIR! To celebrate, we've picked out our favourite Bond Girl hairstyles of all time, and then asked suited and booted smoothie and Creative Director at Sanrizz salon group, Leonardo Rizzo, what you should be asking your stylist for if you fancy following in true Bond Girl footsteps.

The girls with the golden styles



◀ EVA GREEN, *Casino Royale*

Seductive yet demure, Eva's ladylike updo and LBD combo is the perfect honeytrap.

Leonardo says:

'A dangerous look, guaranteed to capture Bond's attention! Ask for a very sleek updo with detail at the back. Don't forget to add plenty of shine spray to up your gloss factor.'



We can't wait to see the hairstyles in the latest Bond epic, Skyfall!

▼ HONOR BLACKMAN, *Goldfinger*

Sophisticated, no-nonsense and 'oh-so-British', Honor's ladylike bob complements her girly features and is still a winner for us decades later.

Leonardo says: 'This is an active action-girl look. Ask your stylist for a golden blonde, classic 60s' bob with a full, bouncy blow-dry.'



▶ LUCIANA PALUZZI, *Thunderball*

Italian women seem to be born with an effortless style gene and Luciana is no exception. Whether on the beach or glammed up in evening attire, her beautifully-coloured tresses make her stand out from the crowd.

Leonardo says: 'The Italian goddess, with colour that perfectly complements her dark eyes. Ask your colourist for a rich chestnut shade to get Luciana's gorgeous locks.'



Judging by that smile, Sean loves the ladies' hair as much as we do!



► **SHIRLEY EATON, *Goldfinger***

A sexy 60s' look with a twist. This Biba-esque style still works as well in 2012 as it did nearly 50 years ago, and we're really impressed by the silky condition of Shirley's coloured locks.

Leonardo says: 'The ultimate blonde siren, with her silky, wavy hair and top twist with height. Ask your hairdresser for a half-updo with plenty of backcombing, and lay off the straighteners to get this retro, natural texture effect.'



▲ **IVANA MILLICEVIC, *Casino Royale***

A modern day take on the blonde Bond Girls of the 60s and 70s, Ivana's sexy peeper sweeper fringe perfectly draws attention to her gorgeous, feline eyes.

Leonardo says: 'Ask your stylist for a smooth and silky, long blonde bob and an eye-sweeping, seductive fringe.'



Daniel ponders whether Bond can carry off a mohawk... uh maybe not!

The girls with the golden styles

◀ HALLE BERRY, *Die Another Day*

While our other halves were ogling Halle's bikini body, we were in awe of her sexy, carefree 'do. It's not one that everyone can pull off (killer cheekbones and doll-like features are a must-have) but that's what makes it all the more captivating.

Leonardo says: 'My personal favourite. I can't remember the film or what she did, just her emerging from the water in that orange bikini! Ask your stylist for a short crop, but make sure you have a chat with them first about whether this strong style will work for you. On Halle, it complements her high cheekbones and keeps the look effortlessly sexy, yet with a fearless edge.'



▲ DIANA RIGG, *On Her Majesty's Secret Service*

Bond rarely gets married, but Diana Rigg's character obviously had that little something extra that made the ultimate playboy want to walk down the aisle. Was it her fabulous tresses that dazzled Bond into putting a sparkler on her finger?

Leonardo says: 'Ask your stylist for a 60s-inspired backcombed bun with your hair pulled away from your face. Even in 2012, this is a great look for special occasions; demure yet elegant, with softness around the ears and a full bun roll on top.'



▲ GRACE JONES, *A View to a Kill*

Not a look that's high on everyone's must-have-hairstyle-list, but certainly a memorable one. From her make-up, to her clothes and hair, everything about Grace's character meant business. Certainly not a woman to be messed with!

Leonardo says: 'This is definitely one of my favourite looks; it's absolutely fierce. Ask your stylist for a flat-top, geometric shape, or simply 'the Grace Jones cut', which is what I like to call it!'

